



SINCE 2002 · FLUTE, CLARINET, BASSOON

Trio *Eccentrico*

Three winds, endless stories.

Massimo Ghetti
FLUTE

Alan Selva
CLARINET

Javier Adrian Gonzalez
BASSOON

PRESS KIT · TRIOECCENTRICO.COM



A trio that is not strictly *classical*

The Trio Eccentrico was born when three enterprising musicians from different artistic backgrounds met; since 2002 they have chosen to play together beyond their own professional worlds.

Eccentric, because it is far from the usual idea of a chamber trio, with violin, cello and piano; yet close to it in tonal substance and in its care for expression, always rigorous and elegant.

For more than twenty years, with over two hundred concerts in Italy and abroad, the ensemble has been an established presence on the Italian and international scene. Alongside the classical repertoire, built with care for original editions and arrangements of every kind, the trio has a passion for experiment: it has created original shows in which music meets theatre, the spoken word, song and jazz.

The tribute to Federico Fellini, premiered in Ravenna on 28 August 2004, was only the start of a journey made of encounters: with actors, singers, percussionists, guitarists, a horn player, a comedian. Each collaboration has given birth to a new project, up to full theatre pieces in which the three winds are at once orchestra, soundtrack and fellow actors.

A trio that is not strictly classical: rigorous in expression, free in exploration.

200+

concerts since
2002

100+

towns and
cities

10

countries

2002 • First prize

Città di Vignola International Music Competition, best chamber ensemble, with enthusiastic praise from Sergio Perticaroli and Maureen Jones

2003 • Accademia Chigiana

Chamber music course for winds with the Quintetto Bibiena, Siena

2004 • Racconto di Fellini

World premiere in Ravenna: the start of the trio's music theatre

2007 • East Africa

Italian Cultural Institutes in Addis Ababa and Nairobi

2010–2014 • Europe

Wolfsburg, Warsaw, the Italian Cultural Institute in London; and France, Slovenia, Switzerland

2027 • 25 years

The anniversary concert at the Teatro Titano, San Marino

WHAT THEY SAY

“Evocative, minimal music that lets the story flow naturally”

PRIMA LA VALTELLINA • 2026 •
TRANSLATED FROM ITALIAN

“Elegant and surprising arrangements... A successful experiment, entertaining and intelligent”

IL BLOG DI PETARDO • 2026 •
TRANSLATED FROM ITALIAN

Three instruments, *three stories*



Massimo Ghetti

FLUTE

After graduating in flute in 1994 from the «G. Rossini» Conservatory in Pesaro under Fiorenzo Di Tommaso, he studied with Patrick Gallois, Michele Marasco, Dante Milozzi, Bruno Cavallo and Giuseppe Garbarino, and with the Quintetto Bibiena at the Accademia Chigiana. He won the «Emanuel Krakamp», «Clara Schumann», «Riviera della Versilia», «Liburni Civitas» and «Vittoria Caffa Righetti» competitions. He has played with the Haydn Orchestra of Bolzano and Trento, the Rossini Orchestra of Pesaro, the Orchestra of the Teatro Comunale di Bologna and the Luigi Cherubini Youth Orchestra under Riccardo Muti, recording for RaiSat, Sky Classica, Radio3 and Rai3. From 2001 to 2003 he was principal flute at the Rossini Opera Festival. He plays with the Orchestra Arcangelo Corelli in Ravenna and teaches music in secondary school.



Alan Selva

CLARINET

Born in Faenza in 1972, he graduated in clarinet in 1993. He played contemporary music with the Eclettico Ensemble and was selected for the Italian Youth Orchestra in 1995, 1996 and 1997. He studied with Alessandro Carbonare at the «P. Chimeri» Academy in Lonato and, with the Trio Rota, completed the three-year course of the «Incontri col Maestro» Piano Academy in Imola under P. N. Masi, graduating in 2002. He plays chamber and symphonic music with the Orchestra B. Maderna of Forlì, the Orchestra Città di Ravenna, the Orchestra Pistoiese Pro Musica and the Camerata del Titano, with recordings for Radio3 and Rai3. He teaches clarinet at a music-focused middle school.



Javier Adrian Gonzalez

BASSOON

Born in Córdoba, Argentina, in 1973, he graduated in bassoon from the «Mascagni» Music Institute in Livorno under Paolo Carlini, principal bassoon of the Orchestra Regionale Toscana. He studied further with S. Azzolini and E. Marshall and earned his master's degree at the Cesena Conservatory with Marco Lugaresi. He plays with the Fiati di Ancona, the Fiati Italiani and the Solisti Teatini, and with many orchestras including the Luigi Cherubini Youth Orchestra, the Accademia Bizantina, the Orchestra Filarmonica Italiana and the Orchestra of La Fenice, under conductors such as R. Muti, A. Zedda, R. Abbado and A. Lonquich, recording for RaiSat, Sky Classica and Radio Vaticana.

SOME OF THE FESTIVALS AND SEASONS

Ravenna Festival · Bologna Festival · Emilia Romagna Festival · MITO Festival, Milan · Valtellina Festival «Le Altre Note» · Il Lago Cromatico, Varese · Pergolesi Spontini Festival · Ischia Film Festival · Alba sul Monte, San Marino · Umbria Estate · Bologna Estate · Reggio di Venaria · Reggio di Colorno · Accademia Bizantina, «Libera la Musica» · Teatro Rossini, Lugo · Teatro Politeama, Catanzaro · Teatro Pedrini, Brisighella · Teatro Mazzacorati 1763, Bologna · Sala Bossi, Bologna · Prato Festival · Rassegna d'Autunno, Turin · «C'era una volta», Milan

GUESTS AND COLLABORATORS

Renato Geremicca · Umberto Scida · Paolo Rosetti · Marco Montanari · Teresa Maria Federici · Silvia Felisetti · Noris Borgogelli · Luca Ward · Cristiano Cavina · Duilio Pizzocchi · Roberto Mercadini · Alessandro De Francesco · Andrea Giovannini · Benedetto Dallaglio · Marco Zanotti · Daniele Faraotti · Diego Sapignoli · Arcangelo Neri

Twenty-two *shows*

WORDS AND MUSIC

Racconto di Fellini

With Renato Geremicca and texts by Cristiano Cavina: the concert becomes a live soundtrack

Ciak si suona!

Nino Rota's music for Fellini, with a video projection

Surrealismi e parole in libertà

An imaginary meeting between Regina Cassolo and Fellini

Prima di ogni altro amore

A tribute to Pasolini, with Marco Montanari

Why Beethoven Threw the Stew

The Beethoven you won't find in textbooks, for all ages

Rossini, Master Chef

Music, stories and good food, with Paolo Rosetti

Vissi d'arte, vissi d'amore

Puccini's half-serious secrets, with Silvia Felisetti

Astor, una storia lunga un tango

A tribute to Piazzolla, with Umberto Scida

Tra cielo e terra

Sacred and profane, with Umberto Scida

OPERA, WITH IRONY

Opera a Perdifiato

A playful concert in one act, with Noris Borgogelli

Pillole d'Opera

As a quartet with horn and Silvia Felisetti

Disasters at the Opera

Famous pages and mishaps on stage

Operisti a Salotto

The atmosphere of a nineteenth-century salon

Ouvertures

The great opera overtures for wind quartet

The Man Who Invented Music

A comedy with music by Duilio Pizzocchi

JAZZ, THE 20TH CENTURY AND CHAMBER MUSIC

Classicamente Jazz

From Gershwin to Chick Corea, with percussion

Experience Excentrique

From Stravinsky to Zappa, with Daniele Faraotti

Dialoghi Ininterrotti

The original repertoire for flute, clarinet and bassoon

FOR CHILDREN AND FAMILIES

Rodari racconta Rodari

Stories, rhymes and music

Puss in Boots

A fairy tale in music

The Nutcracker

A musical fairy tale for Christmas

Cinderella

A fairy tale in music, with Silvia Felisetti

A detailed PDF sheet for each show is available at trioeccentrico.com.

Contact

For concerts, series, festivals, schools and events: on request we send a technical rider, programme notes and high-resolution photos.

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